1895
Mar.16
LoCtA

# CATALOGUE

OF

The Valuable Collection of

# MODERN PICTURES

AND

## Water-colour Drawings.

CHIEFLY PURCHASED DIRECT FROM THE PAINTERS,

OF

## E. ALLDAY, ESQ.

Of Edgbaston;

ALSO OF

## JOHN HARMAN, ESQ.

Deceased, late of Portman Square;

ALSO

A SMALL COLLECTION, THE PROPERTY OF THE LATE

## WILLIAM SPALL, ESQ.:

L. 53305

WHICH

Will be Sold by Auction by

## MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

**On SATURDAY, MARCH 16, 1895,**

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2649-932

# CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on benalf of the seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## On SATURDAY, MARCH 16, 1895,

AT ONE O'CLOCK PRECISELY.

*The following are*
*the Property of E. ALLDAY, Esq., of Edgbaston.*

### DRAWINGS.

E. HAYES, R.H.A.

1 LOW WATER
$6\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

WALTER LANGLEY, R.I.

2 A BRETON PEASANT GIRL
$15\frac{1}{2}$ *in.* by 8 *in.*

3 A BRETON PEASANT
$16\frac{1}{2}$ *in.* by 8 *in.*

4 A STREET IN QUIMPERLE
$12\frac{1}{2}$ *in.* by 8 *in.*

5 A BRITTANY BEGGAR
$18\frac{1}{2}$ *in.* by 12 *in.*

## WALTER LANGLEY, R.I.

7½ 6 Baking Nets, Newlyn — Taylor.
13¾ *in.* by 19¾ *in.*

26 7 Lingering Hope — Holden
28 *in.* by 20¼ *in.*

27 8 Mending the Sail — Williams
29 *in.* by 21 *in.*

21 9 At the Well, Brittany — Collins
21 *in.* by 14 *in.*

10½ 10 The Lass who Loves a Sailor — Fieldhou
19 *in.* by 12 *in.*

7½ 11 A Toiler of the Sea — J Pichard
9¾ *in.* by 6¼ *in.*

7 12 Head of a Sailor — Taylor.
9 *in.* by 6 *in.*

10½ 13 Child Reading — Harris
14 *in.* by 10 *in.*

7 14 Head of a Brittany Woman — Layton
9 *in.* by 6 *in.*

1 15 On the Beach, Newlyn — J Pichardso
6 *in.* by 9 *in.*

3½ 16 Low Tide, St. Michael's Mount — Moon.
6 *in.* by 9 *in.*

3½ 17 A Study of Rocks — Matkin
5 *in.* by 7 *in.*

9 18 A Corner of my Studio — Hill.
15 *in.* by 8¼ *in.*

## WALTER LANGLEY, R.I.

9 — 19 AN AUTHORITY ON FISH
13 *in.* by 9½ *in.* — Thobald.

9½ — 20 AN OLD SALT
14 *in.* by 10 *in.* — Taylor.

20½ — 21 DAY DREAMS
14½ *in.* by 7¾ *in.* — Richardson

9 — 22 IN THE SHADE
7¼ *in.* by 10½ *in.* — Marshall.

13½ — 23 IN THE SUN
7¼ *in.* by 10½ *in.* — Wilson

1 — 24 NEWLYN FROM MY GARDEN
7¼ *in.* by 10½ *in.* — Richardson

2½ — 25 A COTTAGER
~~10½~~ 15 *in.* by ~~7¼~~ 8 *in.* — Franks

10 — 26 STREET IN NEWLYN 18×12. — Wroe.

38 — 27 HIS OPINION
20 *in.* by 26 *in.* — Richardson

9½ — 28 WAITING
14 *in.* by 10 *in.* — Schroeder.

25 — 29 A HOT DAY: Newlyn
15½ *in.* by 29 *in.* — Hoolcham

6½ — 30 MENDING THE SAIL—*crayon*
30×20 — Richardson

## J. W. WAINWRIGHT, R.W.S.

28 — 31 AN ECCLESIASTIC
20 *in.* by 16¼ *in.* — Belfield & Co.

## PICTURES.

R. ANSDELL, R.A.

17. 32 THE FOX
13 *in.* by 24 *in.*

R. ANSDELL, R.A., 1877.

160 33 THE HOME OF THE RED DEER
36 *in.* by 72 *in.*
*Exhibited at the Royal Academy*, 1877

R. ANSDELL, R.A.

44. 34 THE PASS OF THE CONTRABANDISTA, near Ronda, Spain
60 *in.* by 40 *in.*

T. BAKER.

9½ 35 PACKINGTON PARK
10 *in.* by 14 *in.*

J. BOUVIER.

19. 36 MARIE ANTOINETTE, in her dairy at the Petit Trianon
36 *in.* by 24 *in.*

P. H. CALDERON, R.A.

140 37 HIS REVERENCE
36 *in.* by 28 *in.*

G. COLE.

8 38 TINTERN ON THE WYE
20 *in.* by 30 *in.*
Shepherd.

J. DANBY.

½ 39 SUNSET, Jersey
11 *in.* by 17 *in.*
Shepherd.

J. DANBY.

½ 40 PORTSMOUTH HARBOUR
10 *in.* by 14 *in.*
Gribble.

F. H. HENSHAW.

6 41 THE ENTRANCE TO THE FOREST OF ARDEN, Warwickshire
33 *in.* by 28 *in.*
Thorley.

F. H. HENSHAW.

23 42 A WARWICKSHIRE HOMESTEAD
14 *in.* by 21 *in.*
Green.

J. J. HILL.

24½ 43 THE GLEANER
26 *in.* by 20 *in.*—*oval*
Robinson

WALTER LANGLEY, R.I.

16 44 REST
36 *in.* by 24 *in.*
Shepherd.

SEYMOUR LUCAS, A.R.A.

30 45 THE EXQUISITE
20 *in.* by 14 *in.*
Wilson.

R. W. MACBETH, A.R.A.

470 46 A Lincolnshire Gang
42 *in.* by 107 *in.*
*Exhibited at the Royal Academy*
*Exhibited at the Paris Exhibition*, 1878

R. W. MACBETH, A.R.A.

380 47 Potato Harvest
40½ *in.* by 112 *in.*
*Exhibited at the Royal Academy*
*Exhibited at the Paris Exhibition*, 1878

R. W. MACBETH, A.R.A.

32 48 May
26½ *in.* by 18 *in.*

R. W. MACBETH, A.R.A.

34 49 The End of the Journey
19 *in.* by 16 *in.*

R. W. MACBETH, A.R.A., 1879.

21 50 A Brittany Harvest
17¼ *in.* by 19¾ *in.*

R. W. MACBETH, A.R.A.

105 51 Our First Tiff
28 *in.* by 42 *in.*

R. W. MACBETH, A.R.A.

32 52 Goats in Stable
13 *in.* by 19½ *in.*

R. W. MACBETH, A.R.A.

28 53 A Sardine Fisher Girl — Hanson
21 *in.* by 17 *in.*

R. W. MACBETH, A.R.A.

15 54 The Keeper's Daughter — Martin
18½ *in.* by 14 *in.*

J. S. NOBLE.

190 55 Lazy Moments — Gooden.
50 *in.* by 70 *in.*
*Exhibited at the Royal Academy*
*Exhibited at the Jubilee Exhibition, Manchester*

J. S. NOBLE.

43 56 The Otters' Stronghold — Wroe
40 *in.* by 60 *in.*

J. S. NOBLE.

115 57 Gone to Earth; Putting in the Dandies — Rhodes.
34 *in.* by 60 *in.*

J. S. NOBLE.

31 58 Feeding Time — Bilber
20 *in.* by 24 *in.*—*on panel*

J. S. NOBLE.

41 59 War — Frickenhaus.
24 *in.* by 40 *in.*

J. S. NOBLE.

50 60 PEACE — Frickenhaus
24 *in.* by 40 *in.*

J. PETTIE, R.A.

125 61 THE BURGOMASTER — Lock.
30 *in.* by 20 *in.*

W. SHAYER.

92 62 THE VILLAGE INN — Belfield
28 *in.* by 36 *in.*

A. VICKERS.

37 63 A WELSH LANDSCAPE, and figures — Walton
17 *in.* by 32 *in.*

A. VICKERS.

43 64 WINDSOR CASTLE — Harris
20 *in.* by 30 *in.*

J. W. WAINWRIGHT, R.W.S.

23 65 AN OLD SCHOLAR — Belfield
18 *in.* by 14 *in.*

J. WEBB.

22 66 A BIT OF THE OLD JETTY AT HONFLEUR — Shepherd
14 *in.* by 24 *in.*

J. WEBB.

21½ 67 SUNSET AFTER RAIN — Pennell.
14 *in.* by 24 *in.*

J. WEBB.

61. 68 ROTTERDAM
30 *in.* by 50 *in.*

Richardson

J. WEBB.

62 69 ON THE SCHELDT
30 *in.* by 50 *in.*

Belfield

J. WEBB.

70 70 HUY, Belgium
30 *in.* by 50 *in.*

Rhodes.

G. F. WETHERBEE, R.I.

6 71 EVENSONG
30 *in.* by 20 *in.*

Belfield

G. F. WETHERBEE, R.I.

5 72 A FAIR WATER CARRIER
30 × 20

Manwell.

HAYNES WILLIAMS.

10½ 73 A SPANISH COQUETTE
24 *in.* by 18 *in.*

Hood.

*The following are*
*the Property of JOHN HARMAN, Esq., deceased,*
*late of Portman Square.*

## DRAWINGS—*Framed.*

MRS. ALLINGHAM.

5½ 74 A Waif 6 × 5 Watkins

T. BALE.

£2:10:0 75 A Child, with a book 14 × 10 Hood.

W. BENNETT.

3:15:0 76 A Forest Scene 10 × 14 Agnew.

W. BENNETT.

1½ 77 A Rocky River Scene—*in patent frame* 16 × 12 Hood.

G. P. BOYCE.

£5:10:0 78 Tomb of Can Grande della Scala, Verona 16 × 12 Wallis.

G. P. BOYCE, 1856.

15/- 79 A Mountain Scene 6 × 16 Hill

W. CALLOW.

9½ 80 A Canal in Venice 16 × 12 Collard.

JULIO CLOVIO.

£3:15:0 81 Christ Entering Jerusalem
*An Illumination* 6 × 8 Heath.

S. COOK.

:15:0 82 On the Cornish Coast 12×16 — Hill

S. COOK.

:0:0 83 A Cornish Coast Scene 15×20 — Hood.

S. CORRODI, 1865.

5 ½ 84 Views of Sorrento—*a pair* 15×20 — 2 Heath

D. COX.

:10:0 85 A Garden Scene 18×12 — Leggatt.

W. W. DEANE, 1856.

0 86 Ospedale San Giovanni e Paolo, Venice 20×25 — Richardson

G. DODGSON, 1884.

5 ½ 87 A Park Scene 14×20 — Agnew.

E. DUNCAN.

:5:0 88 A Mountain Torrent, Cumberland 10×14 — Hill

T. FINCH.

0 ½ 89 A Classical Landscape; and A River Scene—*a pair* 12×14. 12×15. 2

MARY FORSTER, 1870.

½ 90 Chepstow Castle 14×20 — Capt. Berkeley.

ALBERT GOODWIN.

8 91 Whitby: Sunset 8×18. — Shepherd.

ALBERT GOODWIN.

8 92 The Simplon—*in patent easel frame* 10 × 12 Agnew.

ALBERT GOODWIN, 1875.

12 93 A Coast Scene, with children 14 × 20 Hoar.

A. HERBERT.

1 94 A Coast Scene, with fishing boats 16 × 30

A. W. HUNT.

5½ 95 A Thames Backwater 10 × 14 Gribble

E. K. JOHNSON.

1 96 A Girl at an Organ 16 × 12 Spencer

SKINNER PROUT.

£2:10:0 97 The Church of St. Vivien, Rouen 20 × 14 Hood.

SKINNER PROUT.

3 98 On the Walls, Nuremberg 18 × 14 Hood

JOHN RICHARDSON.

£2:15:0 99 Scotch Cattle 9 × 13 Hood

T. M. RICHARDSON, 1858.

26 100 A Highland Mountain Scene, with animals 18 × 30 Agnew.

T. M. RICHARDSON, 1870.

33 101 A Highland Lake Scene, with figures 14 × 25 — Agnew.

T. M. RICHARDSON, 1863.

20 102 Glencoe, with animals 14 × 25 — Richardson

T. M. RICHARDSON.

19 103 The Alhambra 14 × 20 — Agnew.

C. RIGBY, 1880.

2½ 104 A Waterfall 30 × 20 — Hood.

COLLINGWOOD SMITH.

5 105 St. Michael's Mount — Gribble

W. F. STOCKS.

3½ 106 A Coast Scene — Harman

C. THORNELY, 1871.

6 107 The Bumble Rock, near the Lizard 18 × 14 — Hood

J. VARLEY.

£1:10:0 108 Bamborough Castle 4 × 6 — Hood.

CLARENCE WHAITE.

2:5:0 109 Olivano, Calabria 9 × 12. — Gribble

# PICTURES.

C. BAAGÓE.

£1:10:0 110 Sea Piece, with a man-of-war 18×25 — Farmiloe

MISS BACKHOUSE.

16 111 Head of a Girl 25×20 — Agnew.

F. E. BODKIN, 1878.

6½ 112 An Autumn Evening 35×50 — Hood.

W. LUKER, 1866.

16 113 Burnham Beeches, with peasant boy and animals 25×40 — Hood.

J. L. MACFARLANE.

£1:15:0 114 Camelias 10×14 — Hood.

MEYER.

£-10:0 115 A Coast Scene 9×15 — Vicars

W. E. MILLER.

£1:0:0 116 Marguerita 20×14 — J. A.

R. T. PENTREATH, 1846.

17 117 Pilchard Fishery, Newlyn 20×25 — Vacher.

C. RASMUSSEN, 1873.

£2:10:0 118 A Fleet in Full Sail 12×18 — Collard

L. RIVERS.

9 119 A Glade in Epping Forest
40×30 Leggatt.

G. ROMNEY.

260 120 A Lady, with powdered hair, in white dress and cloak
30×24 M. Colnaghi

WALTER SHAW, 1879.

13½ 121 "The Sea-Girt Rock which is Washed by the Surges for Ever"—*Kingsley* 40×60 Hood

MISS JULIA SMITH.

£3 122 The Gipsy Princess 24×20 Hood

C. THORNELY, 1869.

£2:15:0 123 A Wreck, near Hastings 20×30 Hood.

## PICTURES BY OLD MASTERS.

J. ASSELYN.

20 124 A Town on a River, with peasant, horses and dogs Heath
*Exhibited at Leeds*, 1868
*Described by Dr. Waagen, Vol. IV. Supplement, page* 318
30×40

N. BERCHEM.

R 125 Peasants, with animals at a ford
11×14

Q. MATSYS.

115 126 HEAD OF AN OLD WOMAN Heath.
*Exhibited at Leeds*, 1868
*Described by Dr. Waagen, Vol. IV. Supplement, page* 317
16×12

GERARD VAN DER MEIRE.

20 127 THE VIRGIN HOLDING THE INFANT SAVIOUR
*Described by Dr. Waagen, Vol. IV. Supplement, page* 315
15×10 Colnaghi & Co

J. A. ROOTIUS, 1663.

130 128 A GIRL, in a garden, plucking a carnation
*Signed and dated*
Agnew.

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*The following are Sold by Order of the Executors of the late WILLIAM SPALL, Esq.*

## PICTURES.

H. ANDREWS.

13 129 A CARD PARTY 20×16 Leggatt.

BARKER (OF BATH).

16 130 A LANDSCAPE, with figures and cattle
30×40 Robins

A BARLOW.

5 131 WELSH MOUNTAINS 30×50 Hood.

E. J. COBBETT.

7 132 A GLEANER 25×20

E. J. COBBETT.

8½ 133 A GIRL BLOWING BUBBLES
25×20

A. DAWSON.

5½ 134 Morning, Isleworth 25×20 Dawson

5 135 Cookham Weir 15×20 Dawson

4½ 136 Hallcote, Crayford, Kent 14×20 Wilson

H. COLLS.

3½ 137 Fishing Smacks 14×20 Baker

5½ 138 In Pensive Thought 24×18 Baker

D. JAMES.

9½ 139 A Sea Piece 30×50 Dobell.

T. M. JOY.

3 140 Billet Doux 24×18 oval. Hood

W. D. KENNEDY.

11 141 Venus and Cupids 18×10

A. DE LEEUW. Lacey

7½ 142 Haymaking 20×30

J. E. MEADOWS.

16 143 A Landscape, with figures 30×50 Lacey

J. B. SMITH.

10 144 On the Rivers Dee and Dart—*a pair*, 18×14 Crosbie

G. F. TENISWOOD. Cornish.

£1:8:0 145 Moonlight 12×18

C. J. TOMKINS.

14½ 146 THE PSALM OF LIFE 28×20 Dobell.
*Engraved*

WHEELER.

8 147 VIEW CRY 14×16 } Matthews
148 FULL CRY 14×16 }

£2:0:0 149 A HOUND 9×12 Frickenh
3:0:0 150 TAKING THE WALL 9×12 Frickenha
5:5:0 151 FULL CRY 10×13 Frickenha
4:15:0 152 WHIPS WAITING AT COVER 9×12 Frickenha

G. A. WILLIAMS.

7:17:6 153 WINTER EVENING, near Burnham Beeches 16×24 Dobell.

BERCHEM (AFTER).

3:3:0 154 A LANDSCAPE, with figures and cattle, by Hughes 20×12 Dobell.

CANALETTO.

30:9:0 155 A VIEW IN VENICE 40×45 Dobell.

JORDAENS.

3:13:6 156 THE ADORATION OF THE SHEPHERDS 20×18 Green.

4:4:0 157 THE MISERS, a relief after Q. Matsys 12×10 Dobell.

FINIS.

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